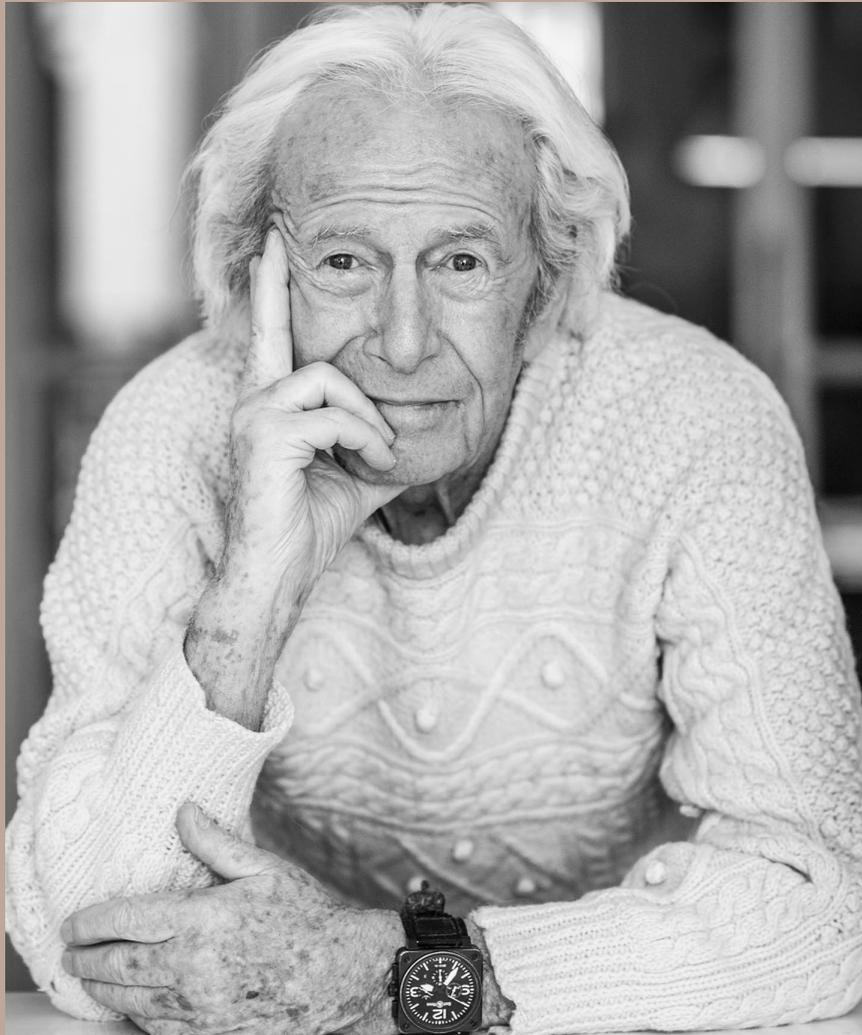


MAGIS

Teatro by Marc Berthier



Marc Berthier



Profile:

Designer and architect Marc Berthier was one of the first designers to collaborate with Magis, designing numerous objects and collections for the company: in fact he has been collaborating with us for over thirty years. His work mainly revolves around industrial product design, and is spiced with international flavours.

He works in France with Lexon, in Italy with MAGIS, in Germany with Black Design, in Hong Kong with Hedworth, and in Japan with Dé Signe. He has received the following awards: Grand Prix National de la Création Industrielle, René Gabriel Award, Compasso d'Oro ADI 1991 and 1994, Forum Design Awards 1995, 1997,

1998, Design Plus 1999, American Design Award 1999.

His creations have been selected for the permanent collections of the Musée National d'Art Moderne, the Arts-Décoratifs Museum and the Fond National d'Art Contemporain in France, and the MoMA in New York.

Marc Berthier is "Chevalier des Arts et des Lettres" and has also received the "Médaille de l'Art et de l'Industrie". He was the French representative at the EC for the "Maison Européenne" commission.

In 2002 he founded Eliumstudio in Paris, together with his daughter Élise, Pierre Garner and Frédéric Lintz, joined later by Anne Klepper.



Design and

“Historically, travelling theatres such as the Commedia dell’Arte or that of Moliere’s company performed in public squares, on a “stage” made of floorboards set on trestles, known in Italy as Piccolo Teatro, or small theatre. Thus, Teatro trestle is the archetype for the adjustable trestles used with drawing boards by artists, architects, etc.”

Marc Berthier redesigned it for Magis in 1979, seeking in its proportions a structural and functional harmony such that it could be used for a work table (in both a seated and a standing position), dinner table or console table. It is made of solid beech wood, and assembled using visible tenons and mortises. The table was re-issued by Magis in 2010.



Engineering



Information



Product

TRESTLES

Pair of trestles adjustable in height in solid beech.

TOPS

Tops in tempered glass or in MDF laminate (one side white, the other side black) with edge in natural beech.



Trestles /
Natural 7011

Top /
MDF white/black



Trestles /
Natural 7011

Top /
Tempered glass

Trestles in solid beech/



Natural
7011

Top /



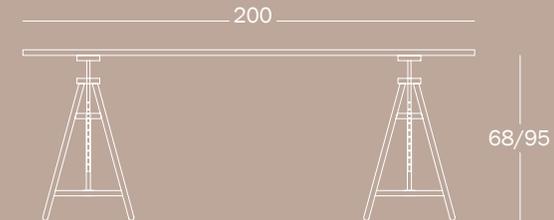
MDF
white/
black

Tempered
glass

Trestle and top



Table



PRODUCT CARE

We recommend using a soft rag, either dry or wet. When needed, use ph-balanced liquid soap especially formulated for wood, diluted in water. Do not use abrasive sponges, as they may leave scratches. Avoid using acidic products, solvents and products containing ammonia. Avoid exposure to sunlight as this may permanently discolour the surface. Periodic maintenance and cleaning allows the product to keep its original look and lengthens the duration of its performance.

WARNING

Do not use different cleaning products from the ones mentioned above. Do not use the product in an improper way. Do not place hot objects on it, stand on it or use the product as a ladder. Once disused, please make sure this product is disposed in an environment-friendly way.



