

# Pepa

Francesco Faccin  
2024



With a strong body of solid wood and powered by a technological heart, Pepa is a portable luminaire that marries traditional craft with modern technology. Pepa is inspired by a small kitchen tool that can be found on tables in homes and restaurants all over the world: the pepper grinder. As you would hold and twist a pepper grinder to add pepper to a dish, Pepa is held and twisted to add light to your evening everywhere.

Pepa has been significantly improved with the addition of new LFP batteries, making it the first portable lamp to utilize these advanced batteries. The LFP batteries boast a lifespan ten times longer than otherwise used lithium batteries, ensuring extended durability and reliability. Furthermore LFP batteries are more ethically and environmentally responsible as they do not contain cobalt or other conflict minerals. Impressively, the lamp has a duration time of 20 hours at full light and approximately 300 hours when dimmed.

As you rotate the conical reflector of Pepa, the illumination can be finely and smoothly adjusted from off to on, and anywhere in-between. Rotating limitlessly 360 degrees, there are one points with precise click when off.



## Pepa

Pepa is inviting to touch and hold, having the warm and familiar feel of solid Ash wood. One of the most traditional materials for culinary tools, wood ages beautifully and is a fitting choice for Pepa considering the origin of its inspiration. Inside the beautifully finished wooden form, Pepa incorporates sophisticated multi-axis magnetic field sensor technology, which eliminates all wires inside the product.

Designed by Francesco Faccin, Pepa is the result of a characteristically holistic approach that combines industrial production with hand-craft. The thoughtful simplicity of the construction ensures that Pepa has the longest product life possible, making it a highly sustainable object. By removing just four screws, Pepa is easily maintained and completely repairable.

Pepa's handy shape and lantern-like dimensions gives it the versatility to adapt to many spaces and situations: on the dining table, next to the bed as a reading light, on the balcony.

For further questions, please contact  
[rebecca@astep.design](mailto:rebecca@astep.design)

## Francesco Faccin

Designer (1977)

Constantly shifting the area of application between industrial production, independent production, community design and gallery work, Francesco Faccin, believes in design without boundaries or limits: "I am interested in design that sparks connections, thought and debate, above all those that are a product of in-depth studies beyond the object itself. Design is a fantastic opportunity to deepen our relationship with the world around us."

Born in Milan in 1977. In 2004, after a collaboration lasting almost 2 years with Enzo Mari, he began to work with the lute-maker Francesco Rivolta. In 2007 started his own studio in Milan. From 2009 to 2015 he was consultant for Michele De Lucchi. Currently, he leads a course in product design at the Free University of Bolzano, as well as teaching in many other Italian and foreign universities. Italian Fellow at the prestigious American Academy in Rome in 2013. Studio Francesco Faccin

