Fiber Conference Armchair Swivel Base

"One of the most difficult and noble disciplines of design is to create simple, well-functioning and almost ordinary objects that nevertheless have a strong identity. We designed the Fiber Conference Armchair to do just that. The chair's sculptural language, paired with its wide seat, refuses to compromise on comfort and invites the user to be seated for hours on end. Through soft upholstery and the fixed cushion of its seat, the Fiber Conference armchair enhances the idea of grand comfort. The chair's inner shell is made using recycled plastic for a conscious and innovative perspective on materials."



— Iskos-Berlin

| Designed by | Iskos-Berlin / 2021 | |
|-----------------------|---|--|
| About the designer | Iskos-Berlin is a Copenhagen-based design duo that has made international headlines within furniture, industrial and graphic design. The studio, formerly known as Komplot Design has collaborated with some of the world's most prestigious manufacturers and their furniture, lighting and other design products are exhibited at numerous design museums around the world including MoMA and the Designmuseum Denmark. | |
| Environment | Indoor | |
| Country of Production | Poland | |
| Preassembled | Yes | |
| Description | A sculptural yet distinctly ergonomic seat makes the Fiber Conference Armchair ideal anywhere we spend an extended time seated. Its interior shell is made using 100% recycled plastic, while its spacious seat and embracing curves are fully upholstered with a soft fixed cushion, providing maximum comfort in public spaces and the home alike. | |
| Material | Shell is made using 100% recycled plastic mixed with strength-improving additives. The recycled plastic comes from post-consumer waste. | |
| | Fully upholstered in textile, imitation leather or leather. | |
| | Swivel base in aluminum. Cylinder in steel. Plastic glides. | |

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Cleaning δ Care

Textile: For textile upholstered versions: In case of stains, we generally recommend removing nongreasy stains by carefully dabbing with a lint-free cloth or sponge wrung out in clean warm water. If necessary, clean by dabbing with soapy water made with a little dish soap. Finally, dab the surface with clean water. We highly recommend that you go to kvadrat.dk for further cleaning and maintenance instructions for your chosen textile, as the cleaning methods may vary from one textile to another.

Imitation Leather: Clean with lukewarm PH-neutral soapy water and a soft cloth or soft brush. Do not use solvents or chemical cleaners, but cleaning can be done with alcohol-based cleaners. Finally, wipe with a damp cloth afterwards.

Leather: As a natural material, leather requires looking after. If you care for the leather in the right way, it will become even more beautiful over time.

Refine Leather, Easy Leather and Endure Leather: Clean leather with a dry cloth regularly. treat the leather at least four times a year using only special leather treatment products. Visit ca-mo.com further information on cleaning leather.

Base: Clean with a moist cloth. If necessary, use a little dish soap on the cloth.

Μυυτο

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| Dimensions | Height: Width: Depth: Seat Height: Seat Depth: | 77,5 cm / 30.5" 63,5 cm / 25" 60,5 cm / 23.8" 49 cm / 19.3" 49,3 cm / 19.4" W | |
|---|--|---|--|
| Ready-to-ship | Remix 133/Grey | | |
| Made-to-order | This product can be upholstered in the following textiles: Allure Leather, Balder, Canvas, Clara, Clay, Divina, Divina MD, Divina Melange, Easy Leather, Ecriture, Endure Leather, Fiord, Grace Leather, Hallingdal, Hero, Illusion Leather, Ocean, Planum, Refine Leather, Remix, Re-wool, Sabi, Steelcut, Steelcut Trio, Twill Weave, Vidar, Wooly Made-to-order textiles with option of Anthracite Black (RAL 7021) or Grey base. | | |
| Upholstery consumption for customers' own material | Textile Upholstery: 1,9 m / 2.1 yds Leather Upholstery: 2,7 m2 / 29.1 ft2 | | |
| Tests, Labels & Certifications | Eco-Labels & Certificates | VOC — Bifma X 7.1 VOC — CDPH 01350 | |
| | Safety & Regulations | EAC Certificate Technical Bulletin (TB) | |
| | Strength, Durability δ Stability | BIFMA X5.4 — Lounge & Public Seating EN 16139-L2 Furniture | |
| | | This Fiber Conference version without upholstery and EU/US versions upholstered with a large selection of Kvadrat textiles are tested to VOC CDPH 01350 and VOC Bifma X7.1.: Balder, Canvas, Clara, Clay, Divina, Divina MD, Divina Mélange, Fiord, Hallingdal, Hero, Remix, Re-wool, Rime, Steelcut, Steelcut Trio, Still, Vidar, Twill weave, Refine Leather and Easy leather. | |
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