Central by Ronan & Erwan Bouroullec



Ronan & Erwan Bouroullec



Profile:

Ronan Bouroullec (born in 1971) and Erwan Bouroullec (born in 1976) have been working together for more than twenty years now. Their collaboration is a permanent dialogue, nourished by their distinct personalities and a shared notion of diligence, with the intention to achieve greater balance and refinement.

In 1997, they presented their Disintegrated Kitchen at the Salon du Meuble in Paris, where it was spotted by Giulio Cappellini, who gave them their first industrial design commissions. The Bouroullecs have been working with Magis since 2004, designing three complete furniture collections - Striped, Steelwood and Officina - as well as additional projects such as Pila chair, Pilo table, Central and Tambour tables. These days, Ronan and Erwan Bouroullec design for numerous manufacturers, including Magis, Vitra, Kvadrat, Kartell, Established and Sons, Ligne Roset, Axor, Alessi, Issey Miyake, Cappellini, Mattiazzi, Flos, Mutina,

Hay and more recently Glas Italia and littala. They also continue to carry out their own experimental activity which is essential to the development of their work at Galerie kreo, Paris, where four exhibitions of their designs were held between 2001 and 2012. They also embark on occasional architectural projects.

Voted Designers of the Year at the Salon du Meuble in 2002, their other awards include the Compasso d'Oro won in 2011 for the Steelwood chair they designed for Magis.

Several exhibitions have been devoted to their work.

In 2012, Phaidon Press published Works, a comprehensive monographic book about Ronan and Erwan Bouroullec. Previously, two other monographs had been published about the Bouroullec brothers' design work: Ronan et Erwan Bouroullec – Catalogue de Raison (Paris: Images Modernes / kreo, 2002) and Ronan et Erwan Bouroullec (Paris: Phaidon Press, 2003).



Design and

Central is a round bistro-like table for a daily use. This project has been thought to be as straightforward as possible.

The idea was to design a table that can coexist in a variety of indoor and outdoor environments, for residential use or be set in numbers at the terrace of an old café in Paris thanks to its small size.

While designing Central, the objective was to propose a simple, delicate table yet strong and durable. Indeed, the material has been thought to improve with time and use.

Finally, the easy folding system and the all aluminium structure make Central functional and pleasing to the eye.



Engineering





"The idea was to design a table that can coexist in a

variety of environments thanks to its small size"





Product

Information

Frame in die-cast aluminium polished or painted in polyester powder (black or white). Top in polished aluminium or in HPL (black or white). Versions for outdoor use available.



TABLE W/ FOLDING TOP

Ø 60



Top /
Polished aluminium
HPL white 8500 😘
HPL black 8510 🚜

55x55



Frame /	Top /	
White 5108	HPL white 8500	*
Black 5140	HPL black 8510	4

Materials /

Frame in aluminium /



Polished White 5108



Black 5140



Polished aluminium

Top /



HPL white 8500

HPL black 8510











